

FARKAS FERENC

BIHARI ROMÁN TÁNCOK
RUMANIAN FOLK DANCES

fuvolára, ad lib. cimbalomra és vonószenekearra
for flute, cimbalom ad lib. and string orchestra

PARTITÚRA / SCORE



EDITIO MUSICA BUDAPEST

F-55

Dedicated to András Adorján

Instrumentation:

Flauto solo
Cimbalom ad. libitum
Archi

Duration: 6 min.

Bihari román táncok

Rumanian Folk Dances

FARKAS Ferenc
(1905–2000)

Allegro moderato

Flauto

Cimbalom ad lib.

Violini I

Violini II

Violenze

Violoncelli

Contrabbassi

7

F-55

[illegible][illegible]

37

f

42

mf cresc. *f*

cresc. *f*

arco cresc. *f*

arco cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

f

47

mf

mf

mf

mf

mf

52

p

p

p

p

p

[illegible]

70

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

pizz. *mf*

76

f *mf* *giocoso*

f *p* *pizz.*

f *p* *pizz.*

f *p* *pizz.*

f *p* *pizz.*

f *arco* *pizz.* *mf* *p*

82

f

arco

88

mf

mf

mf

mf arco

mf arco

mf

FOR PERUSAL

94

f *dim.*

dim.

dim.

dim.

dim. pizz.

dim. pizz.

dim.

100

rall.

p *mf* *f*

p

p

p

p

p

106 **Meno mosso, rubato**

mf espr. vibrato

Solo

f

mf accompagnando

pizz. trem.

f

mf accompagnando

pizz.

f

mf

mf

arco

f

arco

f

*) A 106–144. ütemekben a vonósok csak abban az esetben játszanak, ha nem áll rendelkezésre cimbalom.
In bars 106–144 the strings should only play if there is no cimbalom.

114

p

f

6

f

pizz.

f

mf

(pizz.)

f

mf

3

f

pizz.

3

mf

3

mf

3

f

mf

121

Musical score for measures 121-124. The score is written for a piano and a string quartet. The piano part features a melodic line in the right hand and a bass line in the left hand. The string quartet consists of two violins, two violas, and two cellos. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark "FOR PERUSAL" is visible across the page.

125

Musical score for measures 125-128. The score continues from the previous system. The piano part features a melodic line in the right hand and a bass line in the left hand. The string quartet consists of two violins, two violas, and two cellos. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark "FOR PERUSAL" is visible across the page.

128

f

pizz.

f

(pizz.)

f

*(pizz.)*₃

f

pizz.

mf

mf

f

mf

132

f

f

arco

f

f

pizz. trem.

f

arco

f

f

136

Musical score for measures 136-140. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PERUSAL" is overlaid across the score.

Measures 136-140. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PERUSAL" is overlaid across the score.

140

ritornare

poco

a

poco

Musical score for measures 140-144. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PERUSAL" is overlaid across the score.

Measures 140-144. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PERUSAL" is overlaid across the score.

al Tempo I

145

mf

6

Solo 5

mf

Tutti

mf

(pizz.)

f

pizz.

mf

(pizz.)

mf

149

tr

6

più f

arco

mf

arco

mf

arco

mf

arco

mf

160

F-55

166 **accelerando** **a tempo**

mf *p* (8va ad lib.) *loco*

p *pizz.* *arco* *pizz.* *arco*

p *pizz.* *arco* *pizz.* *arco*

p *pizz.* *arco* *pizz.* *arco*

[illegible]

176

Musical score for measures 176-180. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'FOR PERUSAL' is visible across the page.

181

Musical score for measures 181-185. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'FOR PERUSAL' is visible across the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte), and crescendo markings (*cresc.*). The word *arco* is also present, indicating the use of the bow.

[illegible]

191

mf

p

p

p

p

197

Musical score for measures 197-202. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes a large 'f' dynamic marking at the beginning of measure 200. The watermark 'FOR PERUSAL' is visible across the score.

203

Musical score for measures 203-208. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes a large 'f' dynamic marking at the beginning of measure 203. The watermark 'FOR PERUSAL' is visible across the score.

208

mf

p

p

p

p

214

p *giocoso*

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

arco

pizz.

mf

p

220

poco a poco sempre cre - scen -

poco a poco sempre arco cre - scen -

poco a poco sempre cre - scen -

poco a poco sempre cre - scen -

poco a poco sempre cre - scen -

227

do

do

do

do

do

mf poco a poco

arco

arco

233

cre - scen - do

trill

239

F-55