FARKAS FERENC

Hungarian Dances from the 17th Century
for chamber orchestra

Danses hongroises du XVII^e siècle
pour orchestre de chambre

Magyar táncok a 17. századból
kamarazenekarra

FOR PERUSAL ONLY

PARTITURA

EDITIO MUSICA BUDAPEST
H-1370 Budapest, P.O.B. 322 • Tel.: (361) 318-4228 • Telefax: (361) 338-2732
E-mail: musicpubl@emb.hu • Internet: http://www.emb.hu
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Printed in Hungary

ORCHESTRA

ad lib. { FLAUTO
OBOE (o FLAUTO 2.)

VIOLINI I

VIOLINI II

VIOLE (o VIOLINI III)

VIOLONCELLI

CONTRABASSI

ad lib. { CEMBALO
(o PIANOFORTE)
(o ZIMBALO UNGHERESE)

The melodies of the first six dances (Nos. 1–3) are taken from the *Lőcse Tablature Book*, those of the additional five dances (Nos. 5–6) from the *Kájoni Codex*.

Source des mélodies: *Livre à tablature de Lőcse* (6 danses, nos 1–3), *Codex Kájoni* (5 danses, nos 4–6).

Az első hat tánc (No. 1–3) dallama a *Lőcsei tabulatúrás könyv*ből, a további öt táncé (No. 4–6) a *Kájoni kódex*ből való.

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FARKAS Ferenc
(*1905)

(Chorea ex C)

1

Allegro moderato

Flauto (ad lib.)
Oboe* (ad lib.)
Violini I.
Violini II.
Viole**
Violoncelli
Contrabassi
Cembalo*** o Pianoforte (ad lib.)

f

6

Solo

mf

*mf**)

p Fl. Solo

*)

p Ob. Solo

Solo

mf

p

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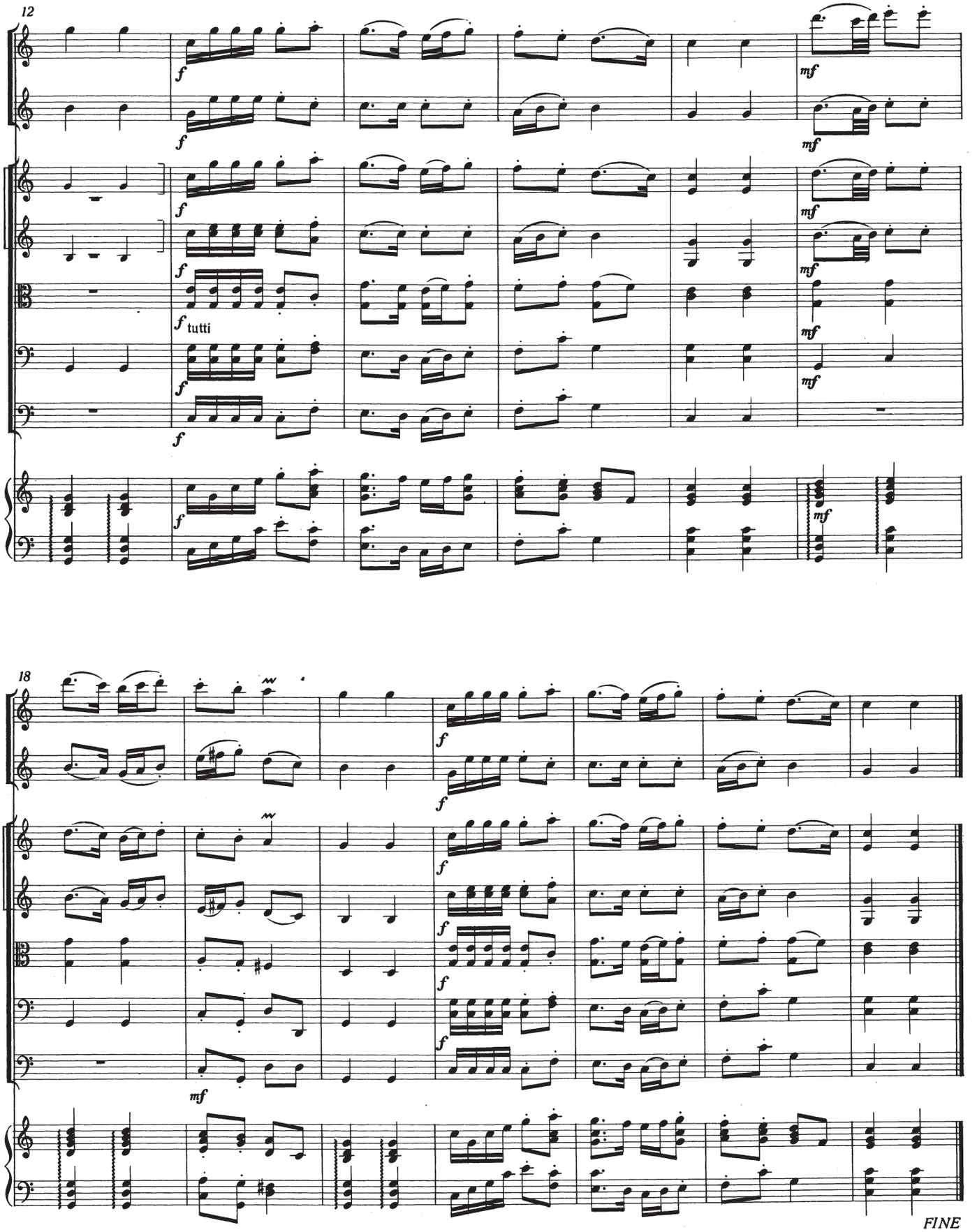
* The oboe part can also be played on a flute, ** the viola parts on violins, *** the harpsichord (or piano) part on a cimbalom.
* La partie de hautbois peut être jouée par une flûte, ** la partie d'alto par des violons, *** la partie de clavecin (ou piano) par un cymbalum.
* Az oboa szólamát fuvola, ** a brácsák szólamát hegedűk, *** a cembalo (vagy zongora) szólamát cimbalom is játszhatja.

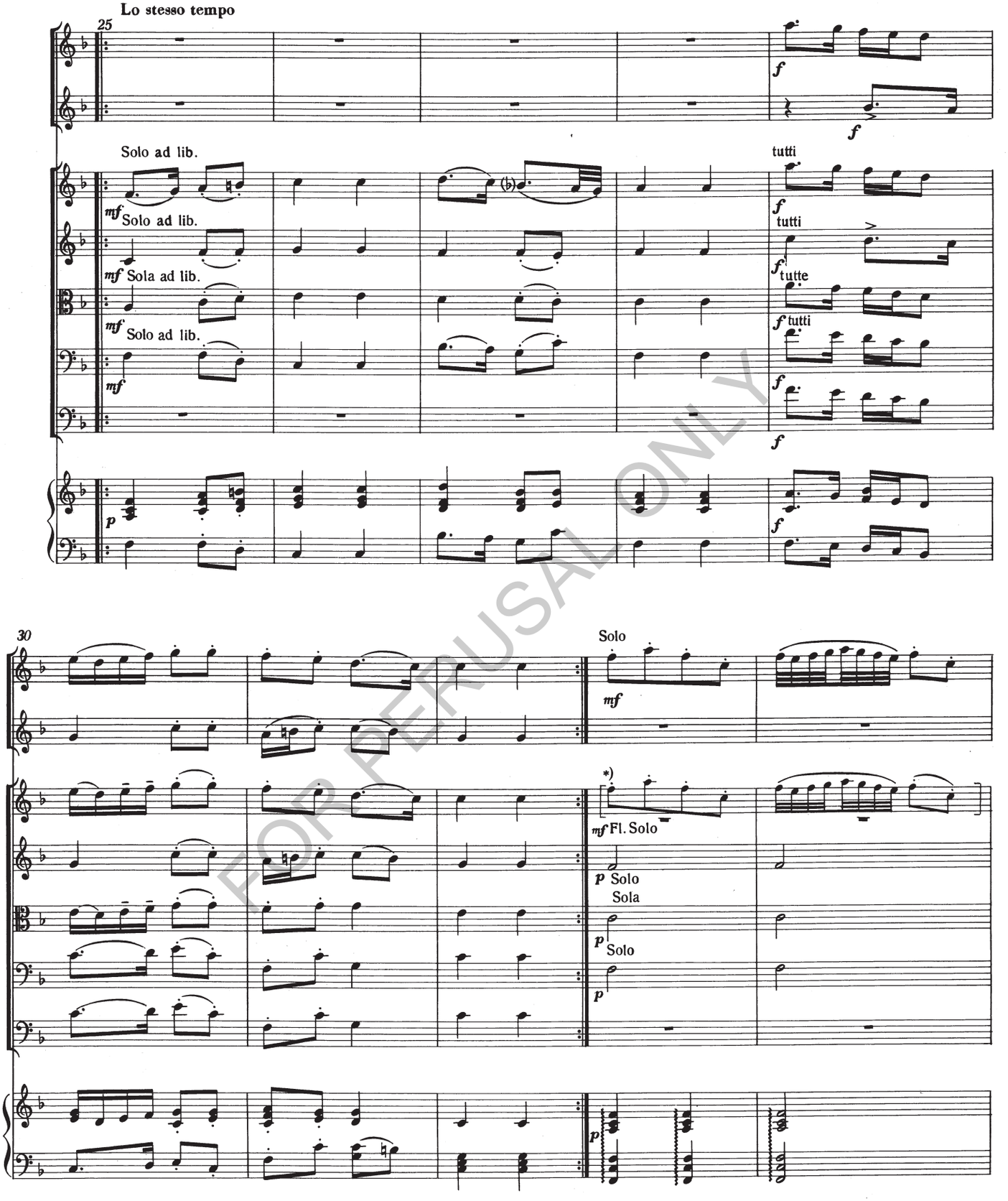
*) The small-sized notes should be played only when the dances are performed by a string orchestra.
*) Jouer les petites notes dans le seul cas où il s'agit d'une interpretation par un orchestre à cordes.
*) Az apró kották csak vonószenekari előadás esetén játszandók.

Z. 14 249


12
f
mf
f tutti
18
FINE

(Chorea ex F)

Lo stesso tempo



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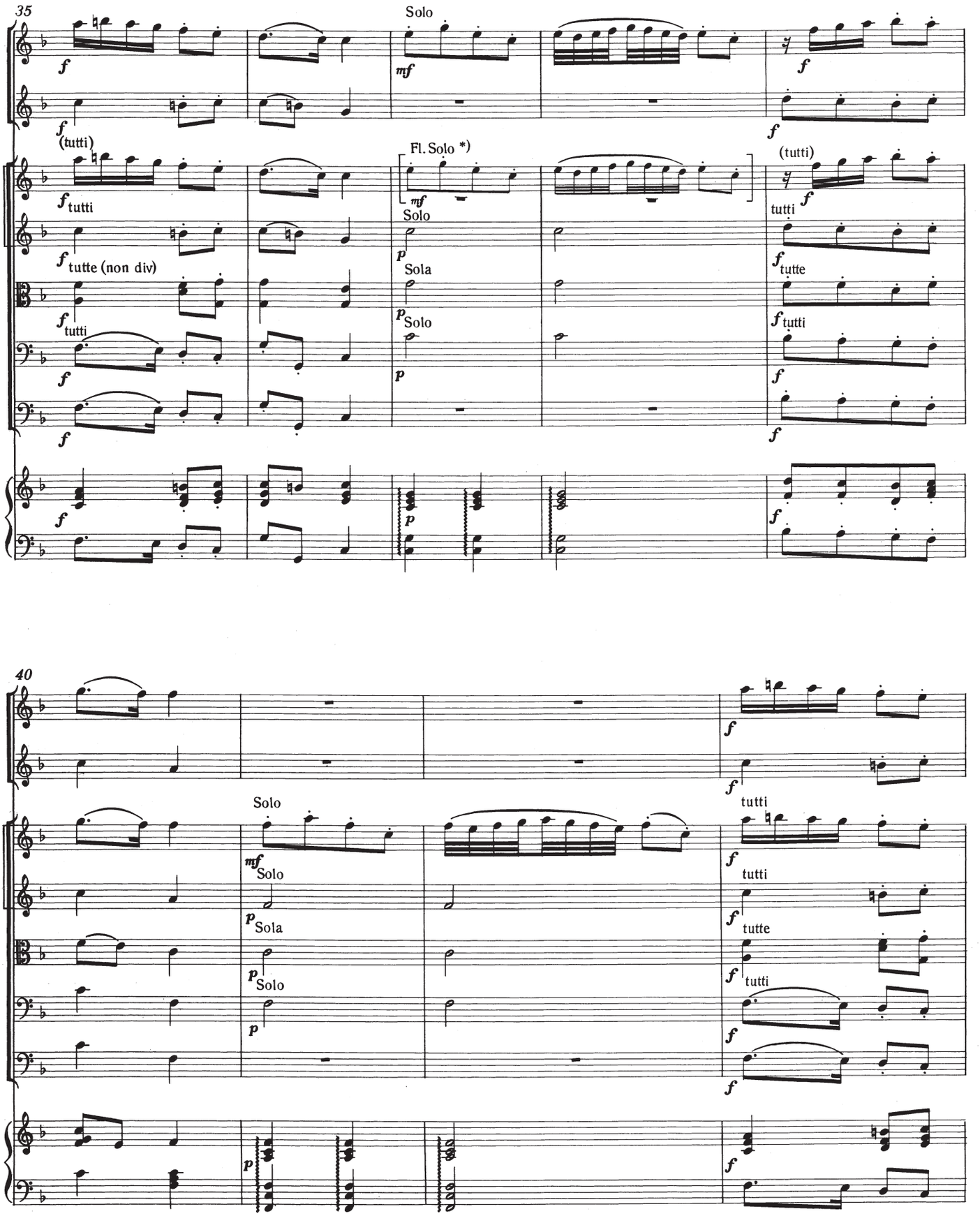

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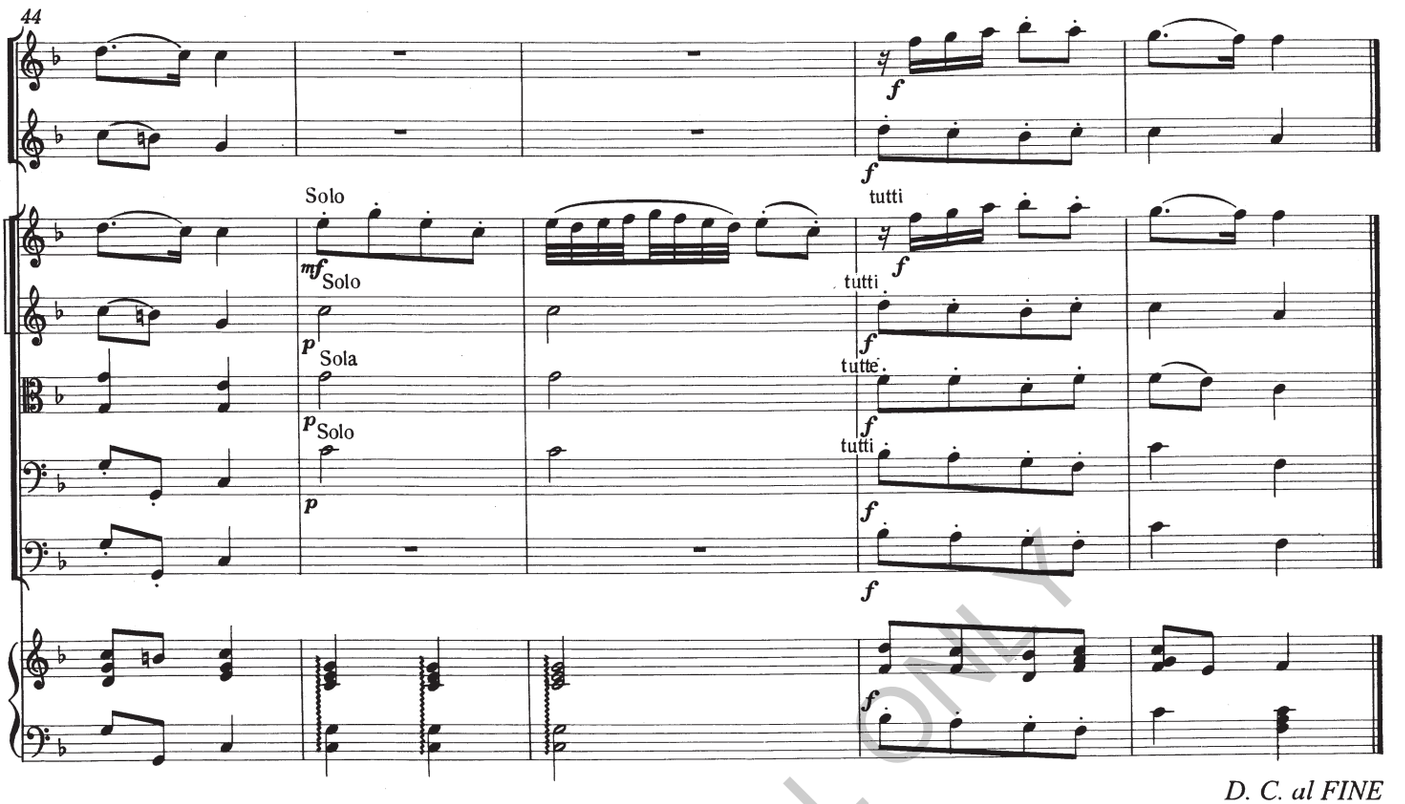
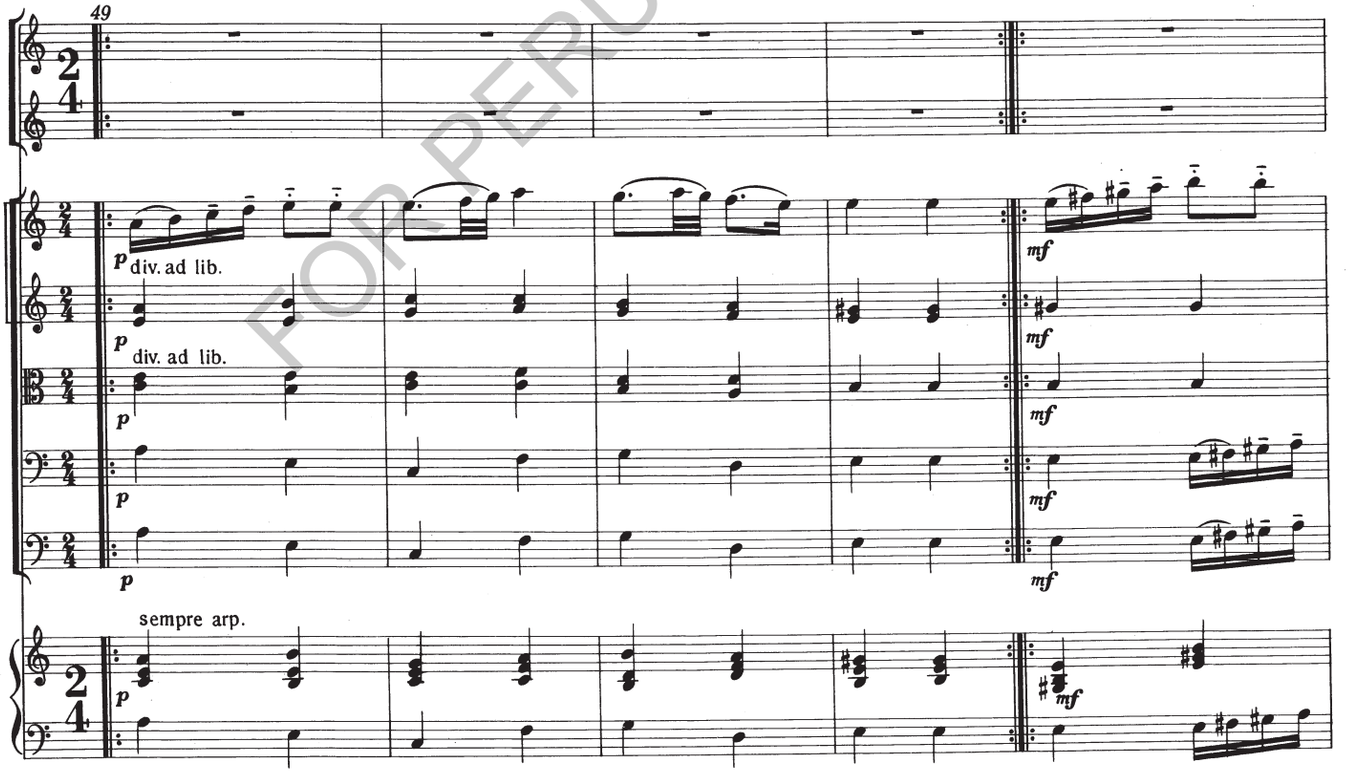


D. C. al FINE

2

(Chorea ex A)

Andante moderato



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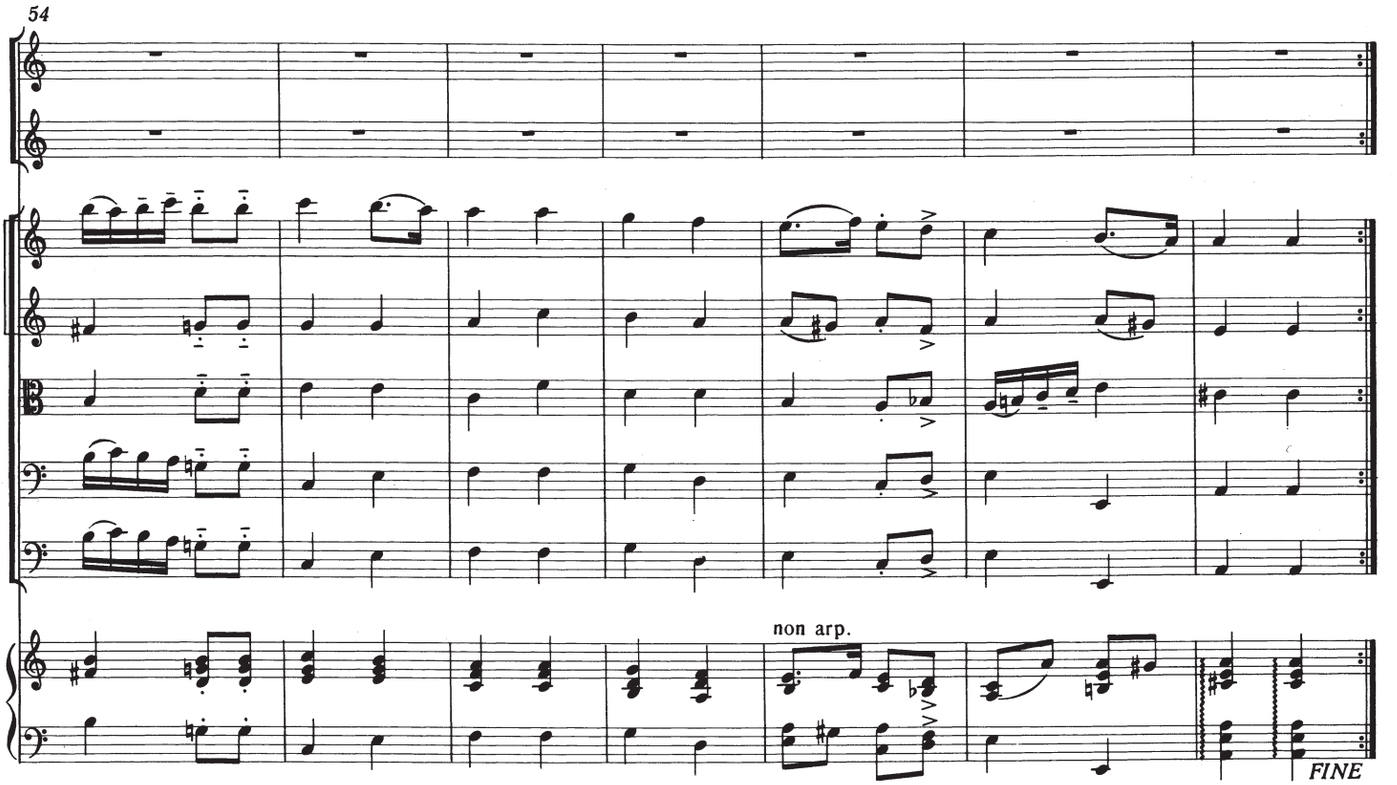
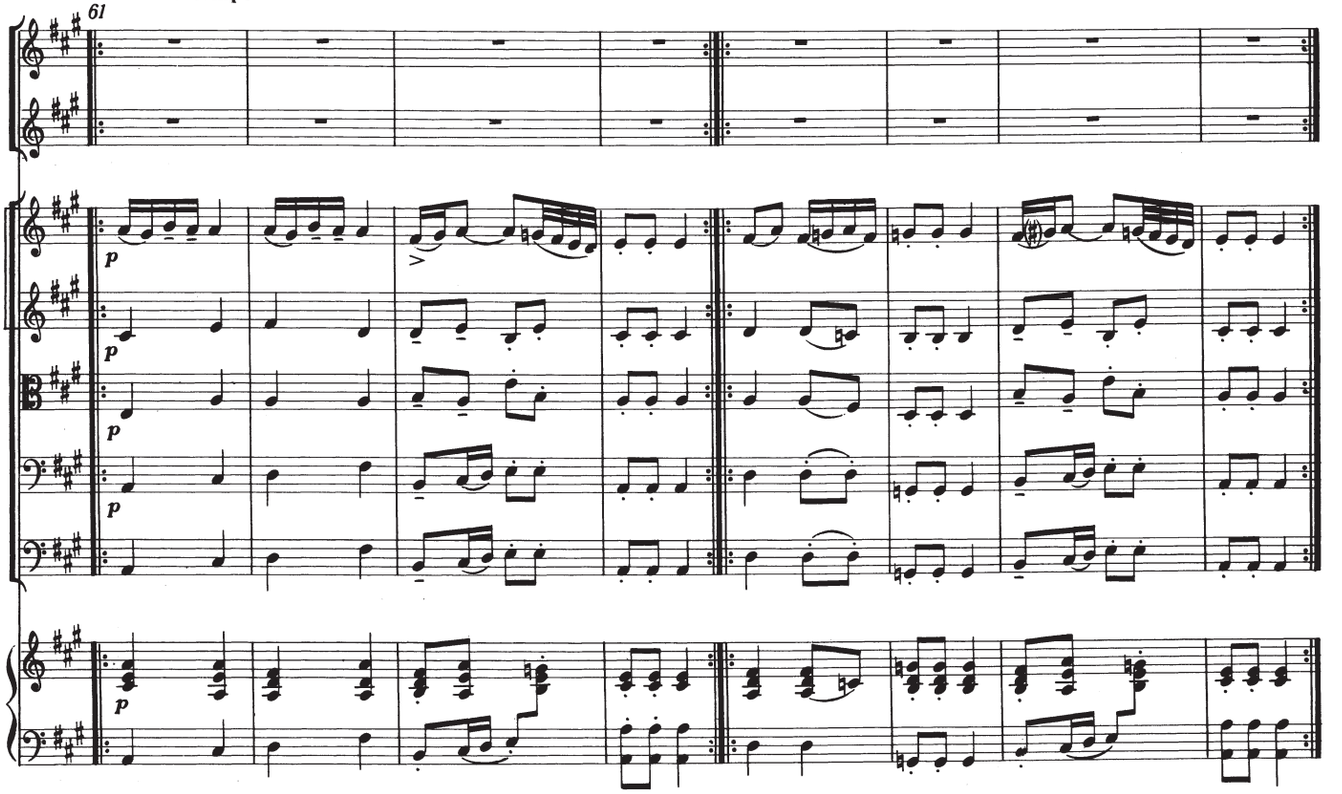


(Chorea Hungarica)

Lo stesso tempo



D. C. al FINE
(con ripetizioni)

3

(Chorea ex D)

Allegro

69

f

75

FINE

FOR PERUSAL ONLY

(Chorea ex G)

Lo stesso tempo

81

mf

p

p

p

mf (in rilievo)

p

p

p

87

f

mf

mf

f

f

f

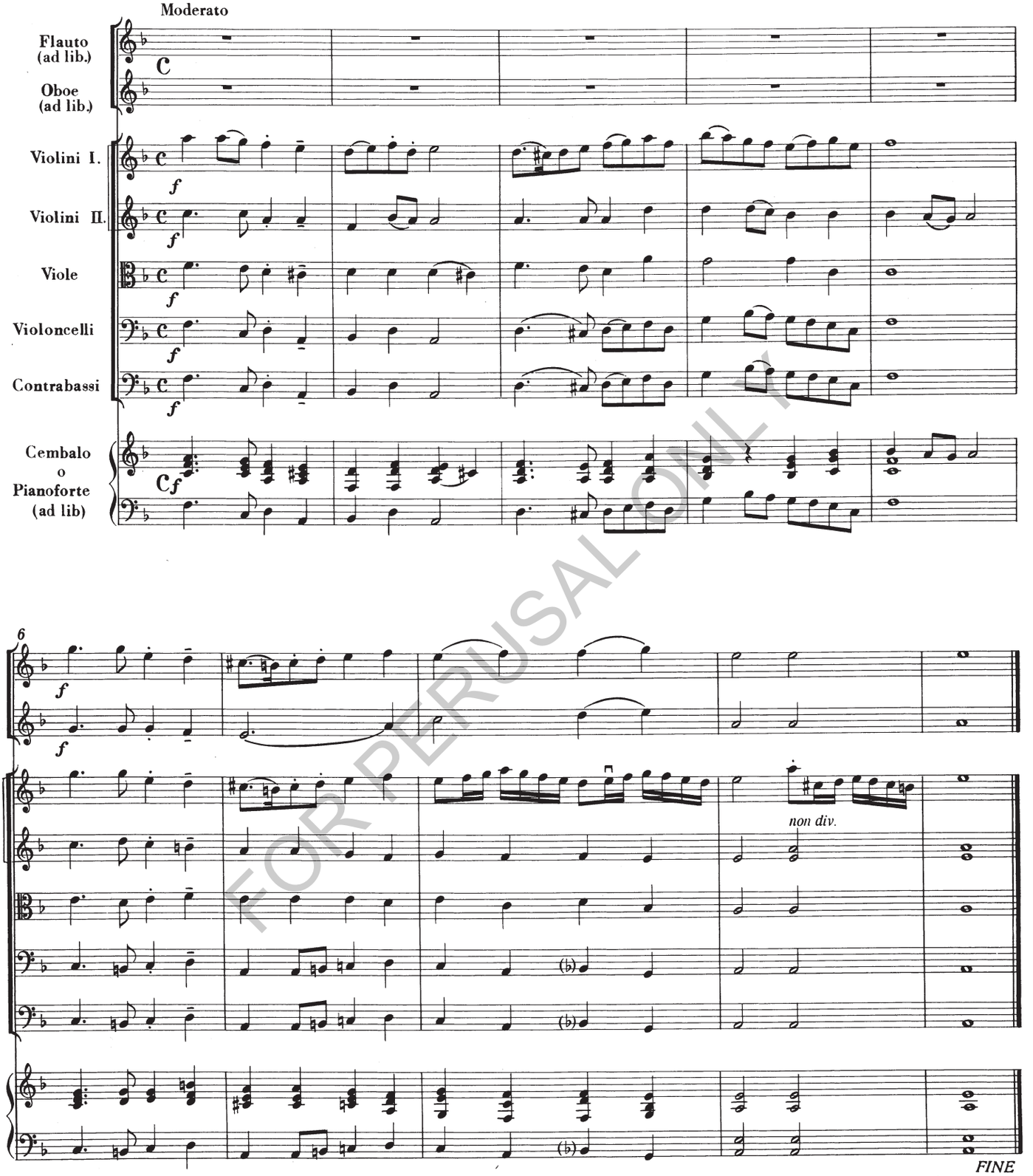
f

f

f

D. C. al FINE
(con ripetizioni)

4



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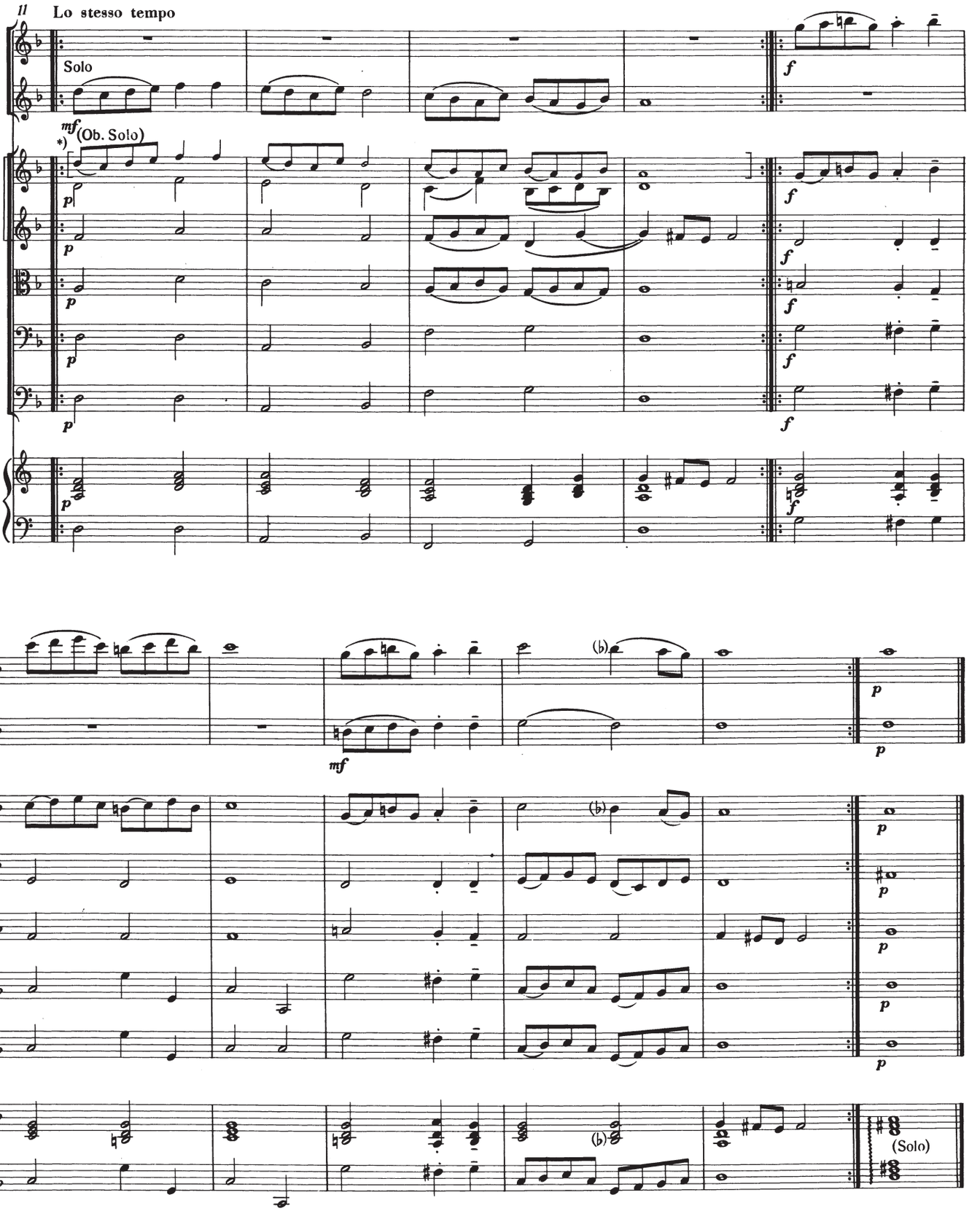

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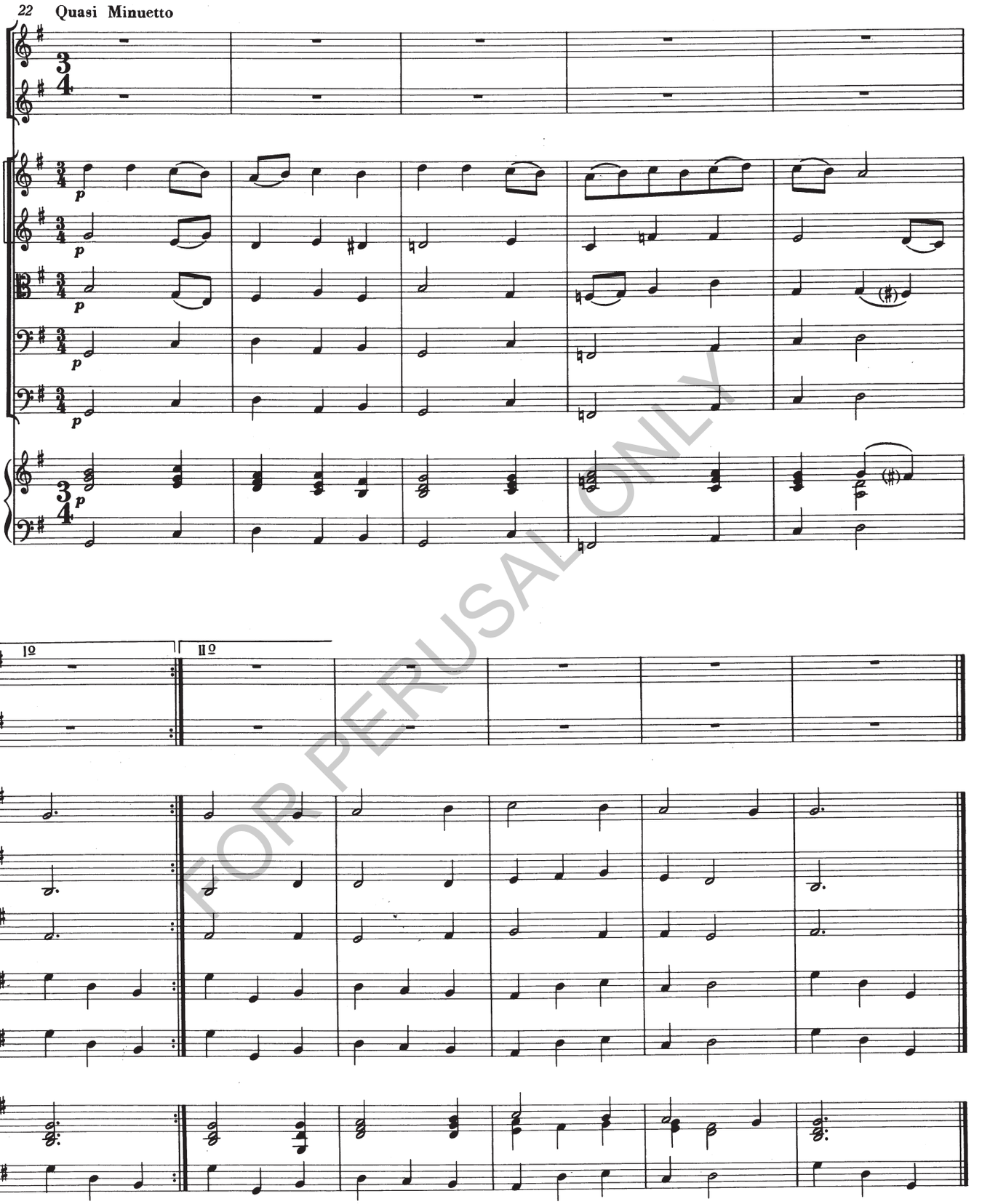
5



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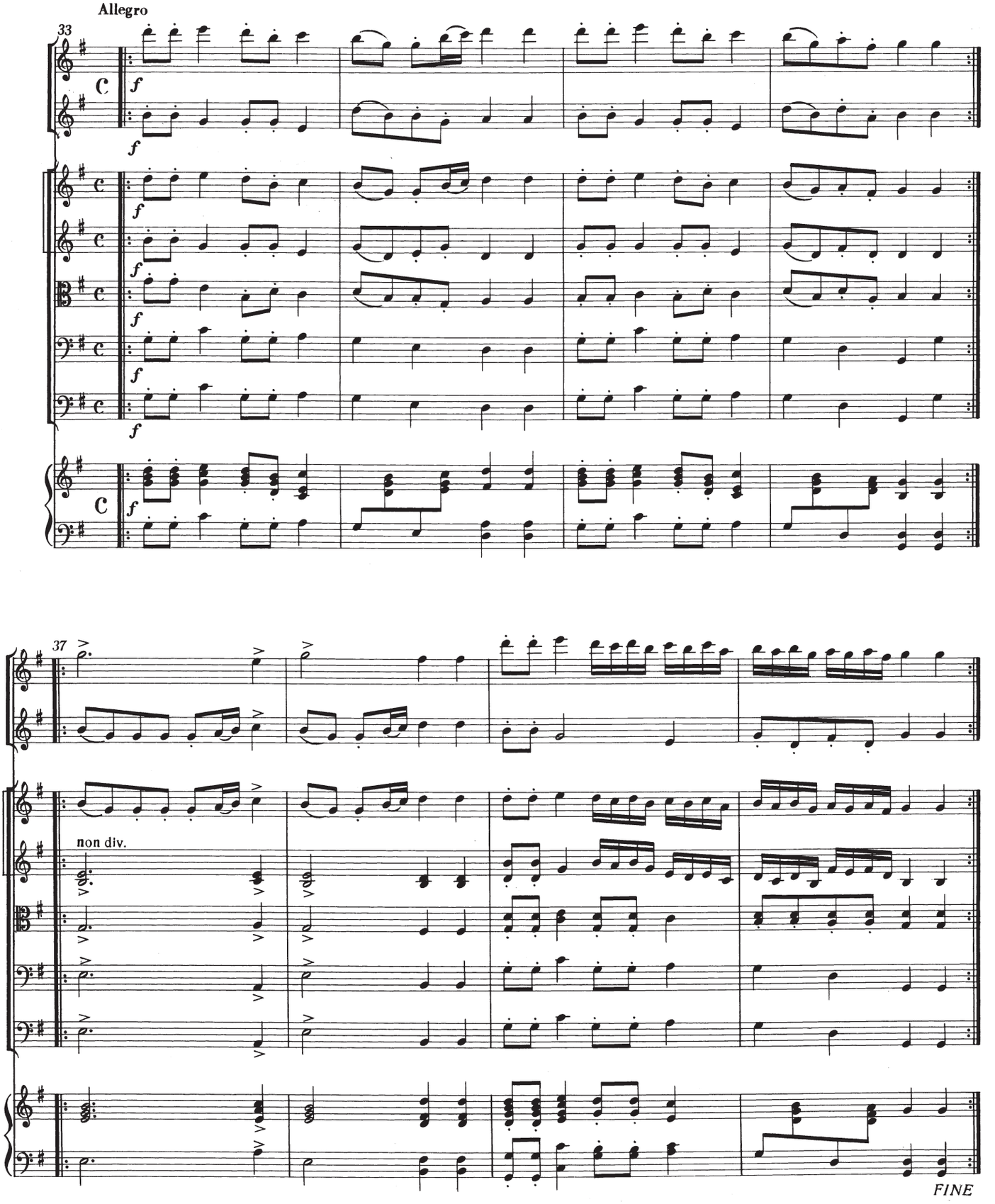

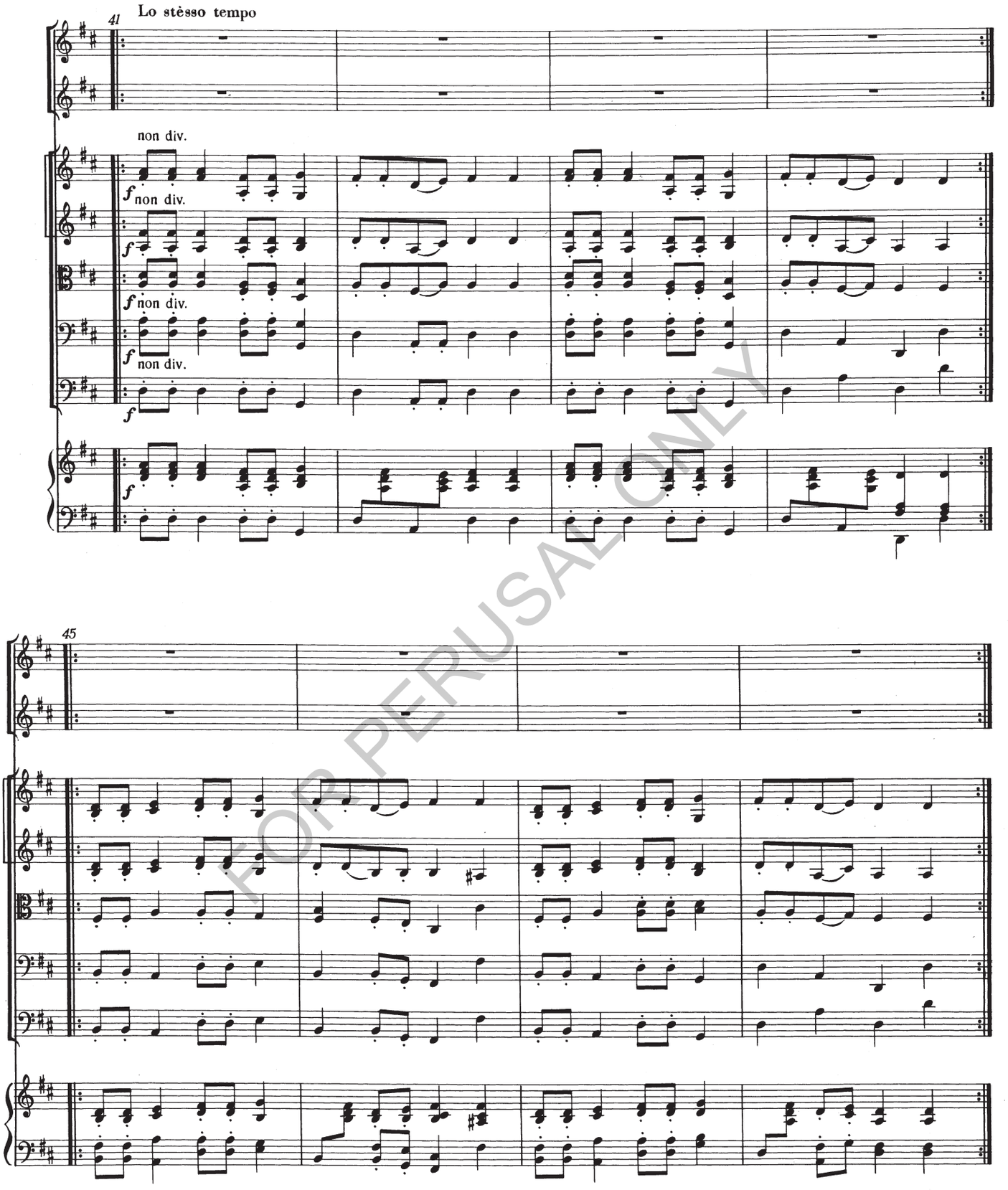

D. C. al FINE

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